



tommy four seven

presskit of

tommy four seven

current one-hour mix:

http://daten.clr.net/pod/CLRSR146_extended.zip

photography:

<http://daten.clr.net/press/t47pics.zip>

correct naming for event advertising:

Tommy Four Seven (clr.net)

for more information contact:

michael.weicker@clr.net

download the logo:

http://daten.clr.net/share/CLR_enjoy/CLR_logo.zip

related internet links:

www.clr.net

www.facefook.com/Tommy-Four-Seven-Official

if you are interested to feature our weekly radioshow, please contact:

benny@clr.net



biography of

tommy four seven

British born, Berlin based DJ, producer and sound designer Tommy Four Seven, or known to some as just T47, is at the front of the new generation of Techno artists, creating his trademark deep and uncompromising sounds.

Learning to DJ from a young age, at 17, Tommy held a 2 year residency at Fire Club, London whilst appearing at legendary venues such as Fabric, The End and Turnmills. Producing was also an early interest and Tommy soon began releasing on David Duriez's, Brique Rouge and Kill Brique label, before launching his own imprint called Shooting Elvis.

After studying Music Technology in London, Tommy moved to Berlin and has been steadily building his catalogue of strong, moody and hypnotic tracks such as his 2009 hit, 'Surma' on Speedy J's Electric Deluxe and more recently, 'Sor' on CLR, not forgetting the before mysterious 'Bauhaus' project with Chris Liebing. Tommy's approach to music is unlike a musician. Instead, he prefers to sound design, recording and sculpting elements into deep engaging atmospheres. An impressive example of this extraordinary production ethos is his upcoming debut artist album "Primate". It will be released on CLR in March 2011, which looks set to be his landmark year.